

Estudo em Mi Menor

Op. 35, No. 24

Fernando Sor (1778-1839)

Revisão e Digitação: André Moura

Allegro Moderato

The musical score is written in G minor (one sharp, F#) and 4/4 time. It consists of eight staves of music, each containing a series of rhythmic exercises. The exercises are marked with numbers 1 through 4, indicating fingerings. Some exercises include slurs and accents. The score is divided into sections by Roman numerals: CIII (measures 19-21) and CV (measures 22-24). The tempo is marked as Allegro Moderato.

25 CII -----

29 p a m i CIV -----

32 CII -----

35

38

41

44

47

50